



Corrie Furner *This is not a Still Life* (2016)

Corrie Furner is a multi-disciplinary artist from Wagga Wagga. She works with found materials and objects, transforming them into engaging and meditative installations.

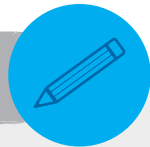
With this work Corrie Furner joins a long list of artists who work with text. Nathan Coley and Barbara Kruger are two other artists that use short pieces of text that are very provocative and make us more aware of the environment or society they are located in.

Short phrases can make us think of lots of things even with only a few words.

Short phrases can provoke thoughts of many things with only a few words. Text like this can be similar to a very short poem, a directive (telling people what to do), or a statement. Another form of short text is a haiku.



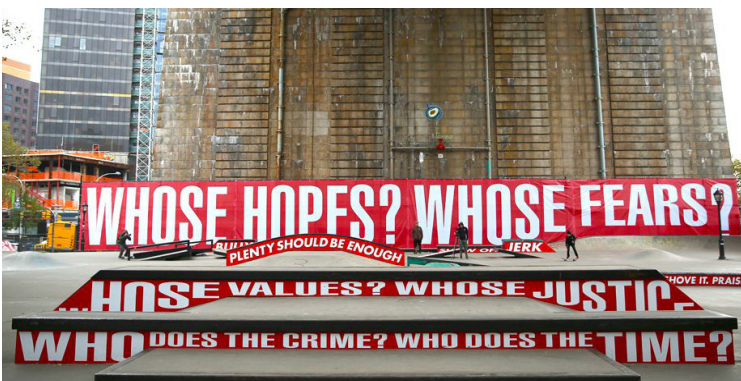
ACTIVITY



Write a Haiku about somewhere in your school environment – it might be the playground, the classroom or somewhere like the art room. You should relate the subject matter of your haiku to the environment you have chosen.

Using armature wire, string or cardboard, create a sculpture of your haiku and install this into your school environment. Take photos of the artwork here. How do other students respond to the artwork? How does this change the way students feel about the space?

Below are some examples of this kind of work:



Barbara Kruger, *untitled (Skate)*, 2017
Image © Paula Court, courtesy of Performa.



Nathan Coley, *We Must Cultivate Our Garden* (Vancouver), 2012