

Merran Esson *Regrowth* (2019)

Liz Shreeve *Fragile Resilience* (2019)

Both Merran Esson and Liz Shreeve are artists who live in Sydney and find inspiration in nature for their work. Compare and contrast *Regrowth* by Merran Esson and *Fragile Resilience* by Liz Shreeve.

- What do the shapes remind you of?
- What is each artwork made from?
- What is different about the two works?

ACTIVITY



Look around you to find a leaf or plant that you like. What is its shape and texture? Look closely at it, examining the intricate patterns and shapes. Use the leaf, a piece of paper, and crayons or pencils to create a *frottage*.

INSTRUCTIONS

1. Put a leaf upside down on a table.
2. Place a piece of paper over the leaf.
3. While holding the paper and leaf in place, use the side of a crayon to rub across the leaf.
4. Make sure to colour over the entire leaf. Rubbing firmly all over the leaf will show the veins and the outline of the leaf. A dark crayon will produce a clearer print of the leaf.
5. Using different coloured crayons or pencils, repeat 1-4 with another leaf or other textured surfaces around you: bark, wood, the board walk.

FROTTAGE

A technique in the visual arts of obtaining textural effects or images by rubbing lead, chalk, crayons, charcoal over paper laid on a granular or relief like surface.

