



SCULPTURE at SCENIC WORLD

MEDIA RELEASE

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Sculpture at Scenic World 2018 selection panel announced

Sculpture at Scenic World is proud to announce the judging panel for Australia's most iconic outdoor sculpture exhibition, which will again feature the highly coveted \$20,000 Scenic World Major Award.

A number of highly esteemed artists and art experts have been welcomed to the panel, including:

- Dr Lee-Anne Hall, Penrith Regional Gallery & The Lewers Bequest Director
- Adam Porter, Campbelltown Art Centre Curator
- Anne Graham, Blue Mountains-based artist and art academic

Selected for their extensive experience in the arts sector, the panel will review proposals from dozens of artists, with shortlisted works to be showcased during Sculpture at Scenic World 2018 from April 13 – May 13.

The panel will also select the winner of the lucrative \$20,000 Scenic World Major Award, which has supported artists to take their talents to the next level for the seventh year running.

As the deadline for submissions approaches on Monday November 20, Sculpture at Scenic World Curator and Exhibition Manager, Justin Morrissey, said the panel was excited to review yet another year of outstanding proposals.

"It's a privilege to work alongside our friends and colleagues from Western Sydney's major cultural arts institutions on such an exciting exhibition which attracts some of the finest artists from across the globe," he said.

Developed and stewarded by a number of prolific figures in contemporary sculpture and installation, Sculpture at Scenic World has attracted the attention of artists from across the globe for its unique position in the heart of a Jurassic-era rainforest.

"As Western Sydney's biggest celebration of art, Sculpture at Scenic World just keeps getting better," Mr Morrissey said. "It's exciting to be part of such an iconic exhibition which invites people of all ages and backgrounds to engage with artwork in such a spectacular location."

With an increased prize pool totalling over \$30,000, all artworks will go in the running for the \$20,000 Scenic World Major Award, in addition to the \$5,000 Artist Peer Award, the \$2,000 Scenic World Staff's Choice Award, and the \$1,000 Carrington Hotel People's Choice Prize.

Artworks will also be selected for the \$1,000 Blue Mountains Cultural Centre Exhibition Opportunity, and the new \$3,000 Environmental Prize, judged by environmental expert Tony Curry and Blue Mountains World Heritage Institute Executive Director John Merson.

All selected artists will receive \$1,000 to recognise their efforts and assist with production and transportation costs.

"Sculpture at Scenic World punches well above its weight in terms of recognising and rewarding artists for their work and the impact they have in creating healthy communities, and we look forward to supporting their talents on a broader scale," Mr Morrissey said.

As part of the full Sculpture at Scenic World program, Sculpture Otherwise will return in 2018, featuring smaller scale works from exhibiting artists at the Blue Mountains Cultural Centre. Submissions close on Monday November 20, 2017.

For more information, visit www.sculptureatscenicworld.com.au

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