



# SCULPTURE at SCENIC WORLD

## MEDIA RELEASE

MONDAY September 4, 2017

### **Sculpture at Scenic World call for submissions open**

Submissions are now open for the seventh annual Sculpture at Scenic World exhibition, with an increased prize pool totalling over \$30,000.

Set adjacent to the World Heritage-listed Blue Mountains National Park, Sculpture at Scenic World will transform the ancient rainforest into an outdoor art gallery from April 13 to May 13, 2018.

Artists from right across the globe are invited to apply to exhibit works from all artistic mediums, with the winner to take home the highly coveted \$20,000 Scenic World Major Award.

Selected artists will also go in the running for awards including the \$5000 Artist Peer Award, \$3000 Environmental Award, \$2000 Scenic World Staff's Choice Award, and the \$1000 Carrington Hotel People's Choice Prize.

All applications will be assessed by a panel of arts industry professionals and each selected artist will receive a \$1000 artwork loan fee for exhibiting, up from \$750 in previous exhibitions.

Sculpture at Scenic World Exhibition Manager Justin Morrissey said the exhibition opened the doors to new opportunities for artists from a range of disciplines.

"This is an exciting opportunity for artists to create artworks in a truly unique location and receive expert technical and logistical support to realise their visions," he said.

Artists are encouraged to incorporate environmental elements into their creations and consider the impact of their works to maintain the exhibition's 0% ecological footprint.

"We're looking for artists who are looking to test their limits and produce unique works that interact with the natural environment," Mr Morrissey said.

The winner of the 2017 Scenic World Major Award, Mark Booth, was celebrated for his work *Jellybean* which was recognised as a "polished work that blended seamlessly into the natural surroundings".

The Hill End-based artist, who used the prize money to fund a three month art residency in Berlin, said the \$20,000 cash prize helped to support his future work.

"This award has helped me to explore new cultures and create new work internationally, which has helped me take my work to new heights," he said.

Artists are encouraged to visit the Sculpture at Scenic World website for details, and all applications must be discussed with the Exhibition Curator before submissions close on Monday November 20.

For more information and to apply, visit [www.sculptureatscenicworld.com.au](http://www.sculptureatscenicworld.com.au)

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