



# SCULPTURE at SCENIC WORLD

15 April-10 May 2015

## **MEDIA RELEASE**

**Friday 10 April 2015**

### **Sculpture at Scenic World 2015 opens next week reflecting upon the Centenary of ANZAC with a metal medium exhibition**

*metalheads*, wielding themes of isolation, war, and the material metal, is part of Scenic World's Sculpture Projects initiative and will be on display throughout Katoomba from Wednesday 15 April, for the official opening of Sculpture at Scenic World 2015.

New for 2015, an exhibition held over three venues, with works that examine metal's impact on us and its influences on our lives.

Commemorating the centenary of World War I and the 70<sup>th</sup> anniversary of the end of World War II is: Clara Hali, Suzie Bleach and Andy Townsend, Barbara Licha, Angus Adameitis, Daniel Clemmett, Jacek Wankowski, Dion Horstmans, Gillie & Mark, and Steve Croquett.

The artworks can be viewed at The Blue Mountains Cultural Centre, The Carrington Hotel, and Scenic World where 31 sculptures have been curated within the Jurassic rainforest for viewing until May 10, 2015.

Sculpture at Scenic World Exhibition Manager, Justin Morrissey, said this year's *metalheads* exhibition is curated to explore a pivotal time in human history where nations formed and fell and how a very grave and great war would cause 160 million armed men and women to bear arms, in what was then the biggest conflict the earth has ever seen.

"The sculpture curated for this special exhibition visually captures many of the destructive forces of the medium and is a collection of dynamic techniques by leading Australian metal sculptors," Mr Morrissey said.

*Metalheads* is part of the overall Sculpture at Scenic World 2015 program. The feature exhibition in the Jamison Valley has artworks from Germany, Finland, New Zealand and Japan, alongside Australian artists from Queensland, Victoria, Western Australia, Tasmania, Australian Capital Territory and New South Wales.



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The selection panel and judges for the \$20,000 Scenic World Major Award are: Anne Loxley, C3West Curator at the Museum of Contemporary Art, as a curator Anne works with contemporary artists both inside and outside of gallery contexts, in communities and in public spaces; Emeritus Professor David Williams AM, Humanities Research Centre adjunct Professor in the ANU Research School of Humanities and the Arts; and Clara Hali, a lecturer at the National Art School for twenty-five years and sculptor who has exhibited widely since 1980 in both solo and group exhibitions.

Sculpture at Scenic World's program also includes *Sculpture Otherwise*, an indoor exhibition of small-scale works by exhibiting artists at the Blue Mountains Cultural Centre, daily guided tours, and every Friday and Saturday you can meet the exhibitors at Artists Talks.

New all inclusive tickets available online as well as purchases at Scenic World. Sculpture at Scenic World tickets include entry to the exhibition, unlimited rides plus entry to the Blue Mountains Cultural Centre. Adult \$35, Child \$18, Family \$88 (2 x adults & up to 5 children under 14), Concession \$32. Season Passes are also available so you don't miss a thing!

**For exhibition information, ticketing and accommodation packages visit**  
[www.scenicworld.com.au/sculpture](http://www.scenicworld.com.au/sculpture)

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