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Artists Announced for the Biggest Ever Sculpture at Scenic World Exhibition

After careful consideration of 160 submissions from artists around the world, the independent selection panel has chosen the successful artists for Sculpture at Scenic World 2017. With 42 artists creating 37 artworks for exhibition, not only is this the biggest show ever, it also includes the work of 10 local artists, the highest number to date.

Going through a rigorous competitive review process, the final 37 works were selected by Wendy Teakel, Canberra based artist and the Head of Sculpture at the ANU, Dr Josh Wodak, researcher, artist and design educator in the faculty of Art and Design, UNSW, and Joan Ross, an established visual artist working across video animation, print, sculpture and installation.

More than 650 artists have entered Sculpture at Scenic World since launching in 2011, giving rise to works that have been celebrated by some of the country's most renowned curators, arts educators and artists. This year, entries were received from Germany, Mexico, New Zealand, Vietnam, Queensland, Victoria, Western Australia and Tasmania.

Congratulating the successful artists, Scenic World's Managing Director, Anthea Hammon, said that Sculpture at Scenic World is about creating an opportunity for artists to exhibit in a spectacular environment while providing visitors with a unique means of accessing and engaging with contemporary art practice.

"We're really proud of the success of the Sculpture Exhibition, how it encourages our visitors to explore the natural world while immersing themselves in world-class art," Anthea said.

Sculpture at Scenic World's Exhibition Manager, Justin Morrissey, was particularly pleased with the number of Blue Mountains artists that were chosen. "To have 10 local artists selected is really satisfying and indicative of the growing popularity of the exhibition, particularly in the local community."

Amongst the 37 artworks vying for the \$20,000 Scenic World Major Award is a 6 metre high metal spider, a work involving vibrating robotic plants and a 25 metre long installation featuring 500 triangles cut from discarded festival tents.

With a record number of visitors enjoying this year's show, Sculpture at Scenic World 2017 is well placed to surpass audience expectations and showcase world class sculpture in the pristine World Heritage-listed Blue Mountains.

SCULPTURE AT SCENIC WORLD ARTISTS 2017

Tully Arnot, NSW
Claire Becker, Mexico
Chris Bennie, QLD
Aldo Bilotta, NSW
Noah Birch, WA
Mark Booth, NSW
Jan Cleveringa, NSW
Jennifer Cochrane, WA
Merran Esson, NSW

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Scenic World is open every day of the year between 9:00am and 5:00pm.



Harrie Fasher, NSW
Marta Ferracin, NSW
Martin George, VIC
Jody Graham, NSW
Graeme Davis King, Billy Gruner and Craig Johnston, NSW
Georgina Humphries, NSW
Koichi Ishino, NSW
Sharon Jewell, QLD
Emily Kaar, Blue Mountains
Sally Kidall, NSW
Daniel Kojta, Blue Mountains
Louisa Magrics, NSW
Stephen Newton, QLD
Denese Oates, VIC
Rachel Peachey and Paul Mosig, Blue Mountains
Julian Pereira, NSW
Louis Pratt, NSW
Deborah Redwood, NSW
Adam Rish, NSW
Jimmy Rix, NSW
Selena Seifert and Chris Wellwood, Blue Mountains
Sally Simpson, VIC
Kevina-Jo Smith, Blue Mountains
Mark Surtees, Blue Mountains
Christopher Trotter, VIC
Miguel Valenzuela and Francois Limodin, NSW
Jacek Wankowski, NSW
Kayo Yokoyama, Blue Mountains

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