



# SCULPTURE at SCENIC WORLD

## **MEDIA RELEASE**

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### **Scenic World opens call for submissions to artists worldwide for the exclusive rainforest exhibition in 2016.**

Sculpture at Scenic World 2016 celebrates its 5<sup>th</sup> exhibition and is now inviting submissions for Australia's only rainforest exhibition offering the \$20,000 Scenic World Major Award.

The exhibition continues to delight audiences and in 2016 will offer new incentives for exhibiting artists. Refreshed guidelines designed to increase professional opportunities and support for artists are now available online.

The new submission guidelines include:

- The exhibition had extended dates by one week, now running for 30 days from 8<sup>th</sup> April to 8<sup>th</sup> May 2016;
- an increase in fees for participating artists to \$500 per artist;
- continued support for freighting artworks up to \$250 per interstate and international artist;
- successful artists will have the opportunity to produce small scale works for *Sculpture Otherwise* which will be exhibited at the Blue Mountains Cultural Centre; and
- the \$20,000 Scenic World Major Prize will remain non-acquisitive.

Sculpture at Scenic World's Exhibition Manager, Justin Morrissey said "We'd like artists to present ideas which can demonstrate a line of enquiry into ecological, sustainable and environmental concerns. We're encouraging artists to push themselves and work with us to create ground breaking artworks".

Previous exhibition selection panel members have included Anne Loxley, David Williams, Clara Hali, Tony Bond AM, Dr Richard Goodwin and Binghui Huangfu. The deadline for Sculpture at Scenic World 2016 submissions is Monday 23rd November 2015. The successful artists will be notified on Monday 7th December 2015.

The \$20,000 Scenic World Major Award winner from 2015, Elyssa Sykes-Smith, said "Winning the art prize has been an incredible landmark in my career. It is a major encouragement to continue my arts practice. The positive recognition from my

community and exposure through the media around winning the prize was a huge surprise and has given me a boost to keep challenging myself with new artistic projects”.

Sculpture at Scenic World has supported more than 140 exhibiting artists over the past 4 years, attracting over 250,000 visitors to ride the world’s steepest railway into the Jurassic rainforest to view the sculptures and installations.

**For interviews, images or media famils, contact Exhibition Manager, Justin Morrissey on +61 2 4780 0245 or by email [justinm@scenicworld.com.au](mailto:justinm@scenicworld.com.au). For submission details and entry forms visit: [www.scenicworld.com.au/sculpture](http://www.scenicworld.com.au/sculpture)**