



# SCULPTURE at SCENIC WORLD

## MEDIA RELEASE

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### **Most interactive finalist field ever in rainforest sculpture prize**

The most interactive finalists' field in the history of the \$20,000 Sculpture at Scenic World exhibition has been announced with 29 works selected to contest the 2016 prize.

Scenic World has been supporting sculpture for five years – raising the profile of the art form and artists from across the country and internationally – significantly boosting art culture in the region while partnering with the Blue Mountains arts community to raise the profile of regional artists and galleries.

Congratulating the successful entrants, Scenic World's Joint Managing Director, David Hammon, said the Sculpture Prize is about opening up prospects for artists to exhibit in an unusual and special environment while providing visitors to Scenic World with a unique means of accessing and engaging with the works.

"We're really proud of the success of the Sculpture exhibition and how it ties in with local community activities and encourages people to explore our region while enjoying world-class art in a pretty special setting," David said.

Going through a rigorous competitive review process, the final 29 works were selected by, Dr Felicity Fenner, the Director of UNSW Galleries and renowned curator of contemporary art, Michael Snelling, Director of the National Art School, and Claire Healy, Visual Artist and founding member of the Imperial Slacks artist run initiative.

More than 500 artists have entered Sculpture at Scenic World since its launch in 2011, giving rise to works that have been celebrated by some of the country's most renowned curators, arts educators and artists.

This year, entries were received from Slovenia, Iran, New Zealand, Japan, Finland, Queensland, Victoria, Western Australia and New South Wales.

Scenic World's Sculpture Exhibition Manager, Justin Morrissey, said, "Each year we receive such a wide selection of submissions which showcase a broad range of talent, and this year the exhibition will offer audiences a more interactive experience through a diverse array of sculpture and installation."

"Through their installation in the Jurassic rainforest here at Scenic World, our visitors will see works in a way no other location can present them," he said. "In 2016, exhibiting artists will also present small scale works for *Sculpture Otherwise* at the Blue Mountains Cultural Centre."

The winner of the \$20,000 Scenic World Major Award and others will be announced on the exhibition's opening day, 8 April 2016, with the exhibition running for four weeks until 8 May 2016.

**To find out more information visit [www.scenicworld.com.au/sculpture](http://www.scenicworld.com.au/sculpture)**

**List of selected Sculpture at Scenic World artists follows.**

## **Sculpture at Scenic World artists 2016**

Lucy Barker, Sydney, NSW

Suzie Bleach and Andy Townsend, Wapengo, NSW

Jonathon Bolitho and Harry Hock, Sydney, NSW

Mark Booth, Hill End, NSW

Fleur Brett, Footscray, VIC

Carolyn Cardinet, Albert Park, VIC

Joel Cunningham, Sydney, NSW

Lang Ea, Auckland, NZ

Harriet Geater-Johnson and Jackie Murphy, Wattle Grove, NSW

Jane Gillings, Avoca Beach, NSW

Scott Ingram, Sydney, NSW

Emily Kaar, Blue Mountains, NSW

Elin and Keino, Finland

Tunni Kraus, Balaclava, VIC

Leon Lester, NSW

Jure Markota, Slovenia

Claire Marston, Castlemaine, VIC

Michael McIntyre, Patonga, NSW

Jihye Min, Kensington, NSW

Graeme Pattison, Lilyfield, NSW

Louis Pratt, Sydney, NSW

Kevina-Jo Smith, Blue Mountains, NSW

Selina Springett and Alessandro Berini, Earlwood, NSW

Ian Swift, Blue Mountains, NSW

Elyssa Sykes-Smith, Bomaderry, NSW

Vena Vandora, Blue Mountains, NSW

Jacek Wankowski, Surry Hills, NSW

Galih Wildan, Indonesia

Kayo Yokoyama, Blue Mountains, NSW

**- ENDS -**

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