



SCULPTURE at SCENIC WORLD

MEDIA RELEASE

TUESDAY 6 October 2015

Selection panel and judges announced for Australia's richest rainforest sculpture award

Sculpture at Scenic World 2016 has revealed the independent judging panel for Australia's only annual rainforest exhibition and the lucrative \$20,000.00 award.

The exhibition will be held 8 April to 8 May 2016, with the selection panel reviewing artist's submissions after 23 November – the deadline for submissions.

The esteemed panel includes:

- Dr. Felicity Fenner, the Director of UNSW Galleries and renowned curator of contemporary art, having curated over 30 exhibitions of Australian and international art
- Michael Snelling, Director of the National Art School
- Claire Healy, Visual Artist and founding member of the Imperial Slacks artist run initiative.

Sculpture at Scenic World Exhibition Manager, Justin Morrissey, said the \$20,000.00 Scenic World Major Award is unique and lucrative.

"This is the only prize of its kind held in an Australian rainforest and it's the richest regional sculpture prize in Australia," Justin said. "Our exhibition site is a Jurassic rainforest, part of the World Heritage-listed Blue Mountains National Park."

"It's an incredible opportunity for artists to create work in a very unique environment, to receive incredible installation support and advice, and to have their work judged by some of Australia's most influential and talented professionals."

Continuing to raise the bar for outdoor sculpture and installation exhibitions, Sculpture at Scenic World has increased the participating artist fees to \$500.00 each and offers interstate and international artist's an additional freight fee of \$250.00.

"Sculpture at Scenic World is committed to presenting our audiences with an unforgettable experience and recognise that artists play the most pivotal part in providing that memorable experience," Justin said.

In 2016, exhibiting artists will also present small scale works for *Sculpture Otherwise* at the Blue Mountains Cultural Centre.

Artists are encouraged to discuss their submission prior to entries closing on 23 November 2015.

For more information visit www.scenicworld.com.au/sculpture

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